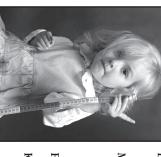
POCTRY & WRITING WORKSHOPS interactively

CLIZABETH WILLIAMS BUSHEY • WWW.INKLESSTALES.COM • 530:713:TALE (8253) • CLIZABETHOINKLESSTALES.COM

AGES 5-6 (K-1)



45 minutes to 1 hour

Intro to poetic concepts like meter (using musical instruments), rhyme, and alliteration (seven sailing sisters...)

Multimedia – using computer animations. (Also touchable displays, illustrating concepts like bang, zoom, fizz) onomatopoeia (words that sound like what they mean: large-scale full-color boards available: hands-on

Fully interactive: no bored kids. Not a lecture. Original (mostly funny) poems are read.

Kids write their own poems, or we write a group poem - depending on the crowd, and the literacy

Kids receive a handout: includes coloring pages, concept review & suggestions for further reading.

AGES 10-12 (GR. 4-6)

TWEEN POETRY WORKSHOP

hour - 1 hour, 15 min.

Focus on what poetry is about - why read it, why write it? Is it okay

to like popular music? Is THAT poetry? Is THIS? Is it okay to

dislike "good" poetry? How do you know a bad poem? How do you know a good poem? Once you know what you're talking about – or



AGES 7-9 (GR. 2-3)

Intro to poetic concepts like meter (using musical instruments), rhyme, and alliteration (seven sailing sisters...)

Multimedia – using computer animations. concepts like onomatopoeia (words that hands-on, touchable displays, illustrating (Large-scale full-color drawings available

Kids write their own poems. Fully interactive: No bored kids. Not a lecture. Original (mostly funny) poems will be read sound like what they mean: bang, zoom, fizz

Kids receive handout booklet with concept review & suggestions for further reading.



Cen Peetry

Focus on what poetry is about – why read it, why okay to have an opinion. or at least, once you show a genuine interest - it's poem? Once you know what you're talking about write it? A look at popular music: is THAT poetry? recognize a bad poem? How do you know a good Is it allowed to dislike "good" poetry? How do you

Poetic concepts: alliteration, meter, rhyme (rap), and

Multimedia presentations, including movies of famous poets including Maya Angelou, and rap artists from YouTube

Kids write their own poems.

for further reading.

Kids receive handout booklet with concept review & suggestions

Fully interactive: no bored kids. Original (mostly funny) poems

read; carefully chosen classics; some lyrics from pop culture music.

Multimedia – using computer animations.

rhyme, alliteration (seven sailing sisters...)

Intro to poetic concepts: meter (using musical instruments).

at least, once you show a genuine interest - it's okay to have an

Reading of some original poems

Writing workshop and poetry sharing

Participants receive booklet with concept reviews & suggestions for further reading





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WORK SHOP free & blank verse **AGES 12 & UP**

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